This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

THE MAN WITHOUT A ★ ★ ★ COUNTRY

HD WIDENER
HW K87B 9

COSY CORNER SERIES

Digitized by Google

EDWARD EVERETT HALE

AC 1713.95.9

Harvard College Library

FROM THE

BRIGHT LEGACY.

One half the income from this Legacy, which was received in 1880 under the will of

JONATHAN BROWN BRIGHT

of Waltham, Massachusetts, is to be expended for books for the College Library. The other half of the income is devoted to scholarships in Harvard University for the benefit of descendants of

HENRY BRIGHT, JR.,

who died at Watertown, Massachusetts, in 1686. In the absence of such descendants, other persons are eligible to the scholarships. The will requires that this announcement shall be made in every book added to the Library under its provisions.

Digitized by Google

Digitized by Google

Digitized by Google

THE MAN WITHOUT A COUNTRY

Digitized by Google

Famous War Stories for Boys

By CHARLES CARLETON COFFIN

WINNING HIS WAY
Cloth decorative, illustrated. $1.25
An interesting story of a young soldier in the Civil War.

MY DAYS AND NIGHTS ON THE BATTLEFIELD
Cloth decorative, illustrated. $1.25
A story of the Battle of Bull Run, and other battles in Kentucky, Tennessee and on the Mississippi.

FOLLOWING THE FLAG
Cloth decorative, illustrated. $1.25
A story of the Army of the Potomac in the Civil War.

Historical Books for Boys

THE BOYS OF '61
By CHARLES CARLETON COFFIN
Cloth decorative, illustrated. $2.00; carriage paid, $2.20
Special Edition, $1.25
A thrilling record of personal observations at the front during the Civil War.

THE SAILOR BOYS OF '61
By JAMES RUSSELL SOLEY
Cloth decorative, illustrated. $2.00; carriage paid, $2.20
An accurate and vivid description of the naval engagements of the Civil War and the deeds of the gallant naval heroes.

THE BOYS OF 1812
By JAMES RUSSELL SOLEY
Cloth decorative, illustrated. $2.00; carriage paid, $2.20
An exciting narrative of the great naval war, with an authentic account of the different battles and romantic adventures of the different participators.

THE BOYS OF '98
By JAMES OTIS
Cloth decorative, illustrated. $1.25
An absorbing account of the Spanish-American War.

THE PAGE COMPANY

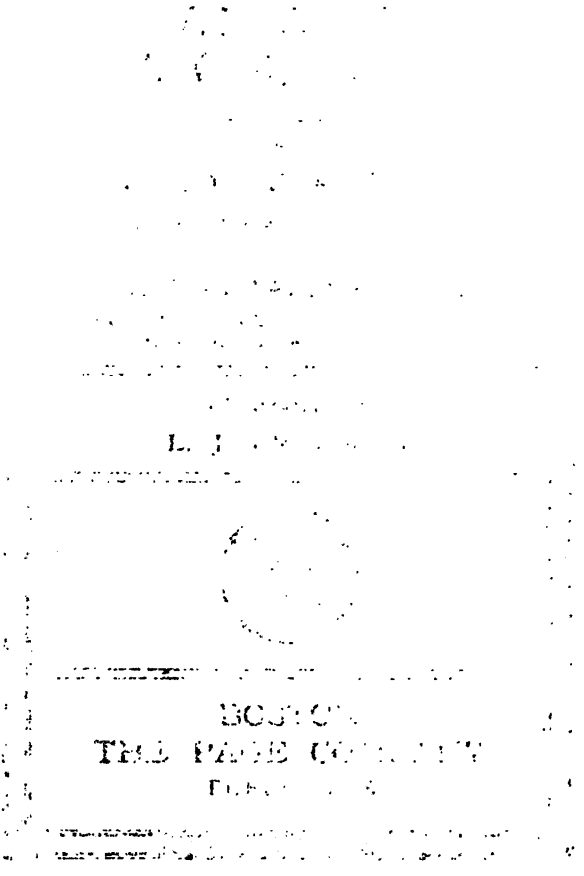
53 BEACON STREET, BOSTON, MASS.

Digitized by Google

Digitized by Google

"Old Glory"

Digitized by Google



Digitized by Google

Digitized by Google

The Cosy Corner Series

The MAN WITHOUT A COUNTRY

BY

EDWARD EVERETT HALE

With Introduction and Notes

By

THOMAS TAPPER, Litt. D.

Lecturer in New York University and in the Institute of Musical Art of the City of New York

Illustrated by

L. J. BRIDGMAN

BOSTON

THE PAGE COMPANY

PUBLISHERS

Digitized by Google

AL 17/3.75.9

HARVARD COLLEGE
JAN 3 1919
LIBRARY

Bright fund

Copyright, 1917, by
THE PAGE COMPANY

All rights reserved

First Impression, July, 1917
Second Impression, April, 1918

THE COLONIAL PRESS
C. H. SIMONDS CO., BOSTON, U. S. A.

Digitized by Google

FOREWORD.

THE author of "The Man Without a Country" has taken pains specifically to inform his readers of the purpose that actuated him in writing the story of Philip Nolan. Although this Philip Nolan is a purely fictitious character, he was created for a definite object, namely, to teach young Americans what it means to have a country.

The story lays before us in a singularly vivid manner the duty we owe our country. It insists that our sense of duty shall be an abiding conviction which shall blossom into loyalty and power; the loyalty fragrant with the love of the home land; the power springing from the impulse to defend it.

In the frenzy of an unguarded moment, Philip Nolan exclaimed: "I wish that I may never hear of the United States again." To his utter astonishment and life-long grief his wish was granted!

Digitized by Google

Old Morgan, who was holding court, heard him with amazement. It took but a quarter of an hour to determine the sentence.

"Prisoner, hear the sentence of the Court!"

One can hear the voice of Old Morgan, a voice choking with sorrow, and yet fired with suppressed indignation, as it announced:

"The Court decides, subject to the approval of the President, that you never hear the name of the United States again."

Nolan laughed, the author continues.

But we do not find that he ever laughed again. Not until the end of his days, when he lay dying, do we read of the blessed smile that crept over his white face.

How that wish, how that exclamation of a hot-headed youth: "I wish that I may never hear of the United States again!" echoed back to him. As he wandered on the sea it reached him from north and south, from east and west. It cried to him in every breeze, in every break of a whitecap wave. And not alone did the wish sound upon the ear its awful reminder. It did more — and cruelly. It darkened his eyes to things he might not see. It

Digitized by Google

stilled his tongue to words he might not utter. It closed his ears to words he might not hear. It palsied his hands that he might not raise them in supplication to the land of his birth. Oh, Philip Nolan! What man, in the utterance of a few simple words, ever before brought down upon himself so heavy a punishment?

And yet, Philip Nolan is a lovable character. No man can read his words, beginning "O Danforth, I know I am dying," with eyes undimmed. A noble soul speaks through a body that was cruelly imprisoned, though justly enough, as he, himself, would have said. Never a complaint came from his lips; but many a gentle word. No act of his was ever calculated to do harm or to cause pain: but many a kind and loving deed did he perform. We follow him year after year, watching him adjust himself to his life imprisonment; and we witness, strange to say, not the distress of a man who suffers, but somewhat of the joy of a man who is finding himself.

The Philip Nolan who was condemned by Old Morgan passes from our ken and a new Philip Nolan is born; a new Philip Nolan who could de-

Digitized by Google

clare from a clean heart as he lay on his deathbed:

"There cannot be a man who loves the old flag as I do, or prays for it as I do, or hopes for it as I do."

The imagery of the story is vivid. The reader's interest is sustained at a high pitch, for at every turn of the narrative a fresh dramatic incident grips the attention. Nearly every page is rich in allusions to places, people and historical events. Although the story takes its inception in a small military court room, it seems to embrace the whole world ere its reverberations die away.

The author was born in Boston, April 3, 1822. His father, who was active in the business life of Boston, founded the *Daily Advertiser*. He was Nathan Hale, and related to the patriot of that name. The mother was Sarah Preston Everett, sister of Edward Everett, the orator, and for him the boy was named.

Edward Everett Hale was graduated from Harvard in 1839, at the age of seventeen. He spent two years as teacher of Latin in the Boston Latin

Digitized by Google

School, and then took up the study of theology. His first important ministerial charge was at Worcester, Mass. Thence he went, in 1856, to the South Congregational Church in Boston, where he remained for forty-four years, until 1900. During the remaining years of his life he was Chaplain to the United States Senate. Doctor Hale died June 10, 1909, in Roxbury, Mass.

Doctor Hale began to write early in life. He excelled in the short story form, of which this book is, perhaps, his most significant example; although another, entitled "Ten Times Ten," was so warmly received that it inspired the founding of the Lend-a-Hand Society.

THOMAS TAPPER.

Digitized by Google

Digitized by Google

PREFACE.

IT is difficult for young readers of the present generation to understand or to imagine what was the condition of public feeling in many parts of the United States, at different periods in the Civil War, which lasted from 1861 to 1865.

In the year 1863, a great deal of distrust expressed itself, even in some of the northern states, as to whether it were worth while for the North to make the sacrifices it was making. In the state of Ohio, a prominent statesman expressed himself with such contempt as to the national government, that General Burnside, who was in command of the national army in that region, sent him over the lines to the rebels, saying that he seemed to belong with them, rather than in his own country. It was in that summer that I wrote the story

Digitized by Google

which is in the reader's hands. My wish was simply the wish to show what one's Country is, and what her claims are, without any reference to any of the other questions which were involved in the Civil War. I tried to interest my readers in a hero of whom they should know little, except that he had no country, having forfeited the birth-right which all other men have.

To give this hero a name, and to surround him with circumstances which were in the least probable, I connected him with the movement, still mysterious, of Aaron Burr, near the beginning of this century. I supposed him to be an officer of the army of the country which he disowned. And, in the slight historical references to Burr and his undertaking, whatever it was, which will be found in the beginning, I followed the truth of history.

I wanted a name for the hero which was familiar at that time in the Southwest. I remembered a young man, named Nolan, who was the correspondent and friend of James Wilkinson, who was the general in command

Digitized by Google

of the United States army at the time Burr was arrested. James Wilkinson was a traitor to his country; and a traitor to Burr also, as I believe. That is, I think that he had given Burr encouragement that he would join him in his plan, whatever it was. But when the moment came, he took measures for the arrest of Burr, and disowned him. With that matter, however, this story has nothing to do. In seeking a name for my hero, I remembered Wilkinson's correspondent, Nolan, and, as it happened, I thought his name was "Stephen Nolan." He is so spoken of in my story, and the reader will find that the hero of this book alludes to Stephen Nolan and to his death in Texas.

Long after the story was first published, I found that the real name of the true Nolan was Philip, not Stephen. He was an adventurer, who was killed near Waco, in Texas, by the Spaniards in 1801. I had made a mistake in calling him Stephen, and I had transferred his name, to be the name of the imaginary person whom I had created. To this care-

Digitized by Google

lessness or accident, I have owed a large correspondence, very interesting and instructive to me, with the relatives of the real "Philip Nolan" and others. I have his portrait, as it was painted in a miniature for the lady whom he married. In another book, called "Philip Nolan's Friends," I have given truly the outlines of his tragic history. But his connection with my Philip Nolan was a mere accident. The Philip Nolan of the book in the reader's hands is an imaginary character, who was created for the single purpose of teaching young Americans what it is to have a country, what is the duty which they owe to that country, and how central that duty is among all the duties of their lives. I was glad to find, when the story was published, that this moral was appreciated. I have many letters, which I prize highly, from persons who were before strangers to me, who read it in dreary watches at sea, or by the light of camp-fires on shore, when they were risking their lives for the country which had the right to claim their service, and which did not assert that

Digitized by Google

right in vain. I have a memorandum of the death of "Philip Nolan," a black man from Lousiana, to whom that war gave a country, and who laid down his life for her on the banks of the James River. I suppose that this "Philip Nolan" was named from the same Philip Nolan who gave a name to my hero. I have had the pleasure of knowing that my Philip Nolan has made many friends in all parts of this nation. And now that the story is printed as a school-book, I dedicate it to the boys and girls who also are citizens of the United States, with the hope which Philip Nolan expressed to Frederick Ingham when he was a midshipman, and with the injunction which he gave to that boy:—

"For your country, boy, and for that flag, never dream a dream but of serving her, as she bids you, though the service carry you through a thousand hells. No matter what happens to you, no matter who flatters you or who abuses you, never look at another flag; never let a night pass but you pray God to bless that flag. Remember, boy, that behind

Digitized by Google

all these men you have to do with, behind officers and government, the people even, there is the Country Herself, your Country, and that you belong to Her, as you belong to your own mother. Stand by Her, boy, as you would stand by your mother, if those devils there had got hold of her today. O if anybody had said so to me when I was your age!"

EDWARD EVERETT HALE.

Digitized by Google

ILLUSTRATIONS.

PAGE

"OLD GLORY" . . . . . *Frontispiece*

"'I WISH I MAY NEVER HEAR OF THE UNITED STATES AGAIN!'" 6

'AND WHAT DO YOU HEAR FROM HOME, MRS. GRAFF?'" 20

"'I SHALL NEVER FORGET THIS DAY, SIR.'" . . 22

"'I WILL TELL YOU EVERYTHING YOU ASK.'" . . 40

Digitized by Google

Digitized by Google

THE MAN WITHOUT A COUNTRY.[1]*

I SUPPOSE[2] that very few casual readers of the *New York Herald* of August 13th observed, in an obscure corner among the "Deaths," the announcement,—

"NOLAN. Died, on board U. S. Corvette[3] Levant, Lat. 2° 11′ S., Long. 131° W., on the 11th of May, PHILIP NOLAN."

I happened to observe it, because I was stranded at the old Mission-House in Mackinaw,[4] waiting for a Lake Superior steamer which did not choose to come, and I was devouring to the very stubble all the current literature I could get hold of, even down to the deaths and marriages in the *Herald*. My memory for names and people is good, and the reader will see, as he goes on, that I had reason enough to remember Philip Nolan. There are hundreds of readers who would have paused at that announcement, if the officer of the Levant who reported it had chosen to make it thus:—"Died, May 11th, THE MAN WITHOUT A COUNTRY."

* The notes will be found at the end of the book.

Digitized by Google

For it was as "The Man without a Country" that poor Philip Nolan had generally been known by the officers who had him in charge during some fifty years, as, indeed, by all men who sailed under them. I dare say there is many a man who has taken wine with him once a fortnight, in a three years' cruise, who never knew that his name was "Nolan," or whether the poor wretch had any name at all.

There can now be no possible harm in telling this poor creature's story. Reason enough there has been till now, ever since Madison's[1] administration went out in 1817, for very strict secrecy, the secrecy of honor itself, among the gentlemen of the navy who have had Nolan in successive charge. And certainly it speaks well for the *esprit de corps*[2] of the profession, and the personal honor of its members, that to the press this man's story has been wholly unknown, —and, I think, to the country at large also. I have reason to think, from some investigations I made in the Naval Archives[3] when I was attached to the Bureau of Construction, that every official report relating to him was burned when Ross[4] burned the public buildings at Washington. One of the Tuckers, or possibly one of the Watsons, had Nolan in charge at the end of the war; and when, on returning from his cruise, he reported at Washington to one of

Digitized by Google

the Crowninshields,—who was in the Navy Department when he came home,—he found that the Department ignored the whole business. Whether they really knew nothing about it or whether it was a "*Non mi recordo*"[1] determined on as a piece of policy, I do not know. But this I do know, that since 1817, and possibly before, no naval officer has mentioned Nolan in his report of a cruise.

But, as I say, there is no need for secrecy any longer. And now the poor creature is dead, it seems to me worth while to tell a little of his story, by way of showing young Americans[2] of today what it is to be A MAN WITHOUT A COUNTRY.

Philip Nolan was as fine a young officer as here was in the "Legion of the West," as the Western division of our army was then called. When Aaron Burr[3] made his first dashing expedition down to New Orleans in 1805, at Fort Massac[4], or somewhere above on the river, he met, as the Devil would have it, this gay, dashing, bright young fellow, at some dinner-party, I think. Burr marked him, talked to him, walked with him, took him a day or two's voyage in his flat-boat, and, in short, fascinated him. For the next year, barrack-life[5] was very tame to poor Nolan. He occasionally availed

Digitized by Google

himself of the permission the great man had given him to write to him. Long, high-worded, stilted letters the poor boy wrote and rewrote and copied. But never a line did he have in reply from the gay deceiver. The other boys in the garrison sneered at him, because he sacrificed in this unrequited affection for a politician the time which they devoted to Monongahela[1], hazard[2], and high-low-jack[3]. Bourbon[4], euchre, and poker[5] were still unknown. But one day Nolan had his revenge. This time Burr came down the river not as an attorney seeking a place for his office, but as a disguised conqueror. He had defeated I know not how many district-attorneys; he had dined at I know not how many public dinners; he had been heralded in I know not how many *Weekly Arguses*[6], and it was rumored that he had an army behind him and an empire before him. It was a great day —his arrival—to poor Nolan. Burr had not been at the fort an hour before he sent for him. That evening he asked Nolan to take him out in his skiff, to show him a canebrake[7] or a cotton-wood tree, as he said,—really to seduce him; and by the time the sale was over, Nolan was enlisted body and soul. From that time, though he did not yet know it, he lived as A MAN WITHOUT A COUNTRY.

What Burr meant to do I know no more than

Digitized by Google

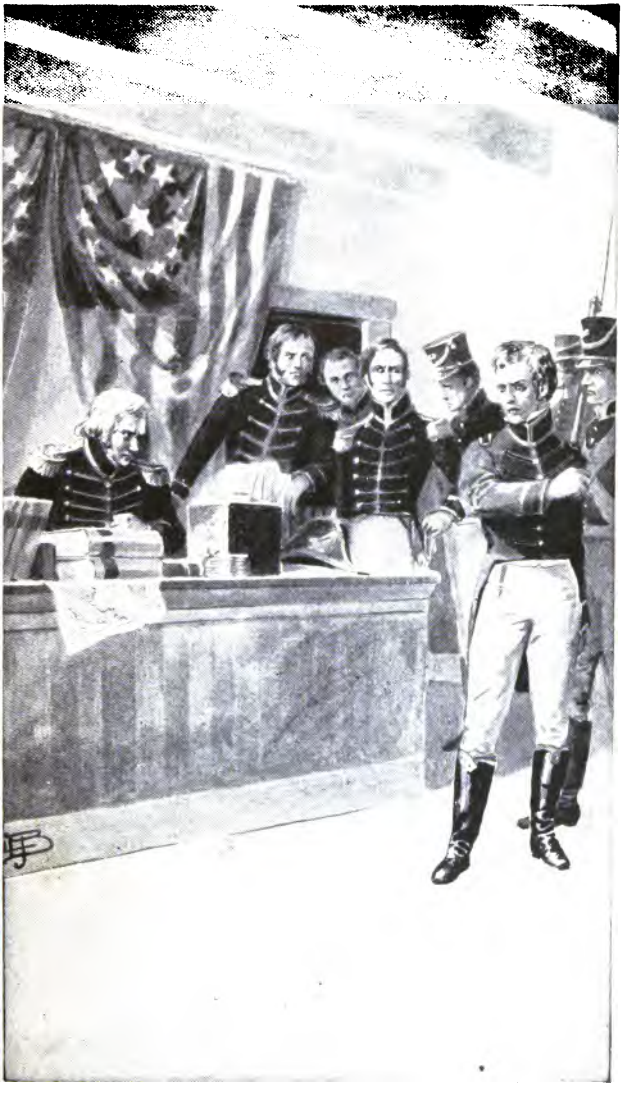
you, dear reader. It is none of our business just now. Only, when the grand catastrophe came, and Jefferson[1] and the House of Virginia of that day undertook to break on the wheel[2] all the possible Clarences of the then House of York[3] by the great treason-trial at Richmond, some of the lesser fry in that distant Mississippi Valley, which was farther from us than Puget's Sound[4] is today, introduced the like novelty on their provincial stage, and, to while away the monotony of the summer at Fort Adams[5], got up, for *spectacles*, a string of court-martials[6] on the officers there. One and another of the colonels and majors were tried, and, to fill out the list, little Nolan, against whom, Heaven knows, there was evidence enough,—that he was sick of the service, had been willing to be false to it, and would have obeyed any order to march any-whither with any one who would follow him had the order been signed, "By command of His Exc. A. Burr." The courts dragged on. The big flies escaped,—rightly for all I know. Nolan was proved guilty enough, as I say; yet you and I would never have heard of him, reader, but that, when the president of the court asked him at the close, whether he wished to say anything to show that he had always been faithful to the United States, he cried out, in a fit of frenzy,—

Digitized by Google

"D—n the United States! I wish I may never hear of the United States again!"

I suppose he did not know how the words shocked old Colonel Morgan[1], who was holding the court. Half the officers who sat in it had served through the Revolution, and their lives, not to say their necks, had been risked for the very idea which he so cavalierly cursed in his madness. He, on his part, had grown up in the West of those days, in the midst of "Spanish plot," "Orleans plot,"[2] and all the rest. He had been educated on a plantation where the finest company was a Spanish officer or a French merchant from Orleans. His education, such as it was, had been perfected in commercial expeditions to Vera Cruz[3], and I think he told me his father once hired an Englishman to be a private tutor for a winter on the plantation. He had spent half his youth with an older brother, hunting horses in Texas; and, in a word, to him "United States" was scarcely a reality. Yet he had been fed by "United States" for all the years since he had been in the army. He had sworn on his faith as a Christian to be true to "United States." It was "United States" which gave him the uniform he wore, and the sword by his side. Nay, my poor Nolan, it was only because "United States" had picked you out first as one of her own confidential men of

Digitized by Google



"'I WISH I MAY NEVER HEAR OF THE UNITED STATES AGAIN.'"

Digitized by Google

Digitized by Google

honor that "A. Burr" cared for you a straw more than for the flat-boat men who sailed his ark for him. I do not excuse Nolan; I only explain to the reader why he damned his country, and wished he might never hear her name again.

He never did hear her name but once again! From that moment, September 23, 1807, till the day he died, May 11, 1863, he never heard her name again. For that half century and more he was a man without a country.

Old Morgan, as I said, was terribly shocked. If Nolan had compared George Washington to Benedict Arnold, or had cried, "God save King George," Morgan would not have felt worse. He called the court into his private room, and returned in fifteen minutes, with a face like a sheet, to say,—

"Prisoner, hear the sentence of the Court! The court decides, subject to the approval of the President, that you never hear the name of the United States again."

Nolan laughed. But nobody else laughed. Old Morgan was too solemn, and the whole room was hushed dead as night for a minute. Even Nolan lost his swagger in a moment. Then Morgan added,—

"Mr Marshall, take the prisoner to Orleans in an armed boat, and deliver him to the naval commander there."

Digitized by Google

The Marshal gave his orders and the prisoner was taken out of court.

"Mr. Marshal," continued old Morgan, "see that no one mentions the United States to the prisoner. Mr. Marshal, make my respects to Lieutenant Mitchell at Orleans, and request him to order that no one shall mention the United States to the prisoner while he is on board ship. You will receive your written orders from the officer on duty here this evening. The court is adjourned without day."[1]

I have always supposed that Colonel Morgan himself took the proceedings of the court to Washington City, and explained them to Mr. Jefferson. Certain it is that the President approved them,— certain, that is, if I may believe[2] the men who say they have seen his signature. Before the Nautilus got round from New Orleans to the Northern Atlantic coast with the prisoner on board the sentence had been approved, and he was a man without a country.

The plan then adopted was substantially the same which was necessarily followed ever after. Perhaps it was suggested by the necessity of sending him by water from Fort Adams and Orleans. The Secretary of the Navy — it must have been the first Crowninshield[3], though he is a man I do not remember — was requested to put Nolan on board a government vessel

Digitized by Google

bound on a long cruise, and to direct that he should be only so far confined there as to make it certain that he never saw or heard of the country. We had few long cruises then, and the navy was very much out of favor; and as almost all of this story is traditional, as I have explained, I do not know certainly what his first cruise was. But the commander to whom he was intrusted, — perhaps it was Tingey[1] or Shaw, though I think it was one of the younger men, — we are all old enough now, — regulated the etiquette[2] and the precautions of the affair, and according to his scheme they were carried out, I suppose, till Nolan died.

When I was second officer of the Intrepid, some thirty years after, I saw the original paper of instructions. I have been sorry ever since that I did not copy the whole of it. It ran, however, much in this way:—

"WASHINGTON (with a date, which must have been late in 1807).

"SIR, — You will receive from Lieutenant Neale the person of Philip Nolan, late a Lieutenant in the United States Army.

"This person on his trial by court-martial 'expressed with an oath the wish that he might never hear of the United States again.'

"The court sentenced him to have his wish fulfilled.

Digitized by Google

"For the present, the execution of the order is intrusted by the President to this Department.

"You will take the prisoner on board your ship, and keep him there with such precautions as shall prevent his escape.

"You will provide him with such quarters,[1] rations,[2] and clothing as would be proper for an officer of his late rank, if he were a passenger on your vessel on the business of his Government.

"The gentlemen on board will make any arrangements agreeable to themselves regarding his society. He is to be exposed to no indignity of any kind, nor is he ever unnecessarily to be reminded that he is a prisoner.

"But under no circumstances is he ever to hear of his country or to see any information regarding it; and you will specially caution all the officers under your command to take care, that, in the various indulgences which may be granted, this rule, in which his punishment is involved, shall not be broken.

"It is the intention of the Government that he shall never again see the country which he has disowned. Before the end of your cruise you will receive orders which will give effect to this intention.

"Respectfully yours,

"W. SOUTHWARD,

For the Secretary of the Navy."

Digitized by Google

If I had only preserved the whole of this paper, there would be no break in the beginning of my sketch of this story. For Captain Shaw, if it were he, handed it to his successor in the charge, and he to his, and I suppose the commander of the Levant has it to-day as his authority for keeping this man in this mild custody.

The rule adopted on board the ships on which I have met "the man without a country" was, I think, transmitted from the beginning. No mess liked to have him permanently, because his presence cut off all talk of home or of the prospect of return, of politics or letters, of peace or of war, — cut off more than half the talk men liked to have at sea. But it was always thought too hard that he should never meet the rest of us, except to touch hats, and we finally sank into one system. He was not permitted to talk with the men, unless an officer was by. With officers he had unrestrained intercourse, as far as they and he chose. But he grew shy, though he had favorites: I was one. Then the captain always asked him to dinner on Monday. Every mess in succession took up the invitation in its turn. According to the size of the ship, you had him at your mess more or less often at dinner. His breakfast he ate in his own state-room, —

Digitized by Google

he always had a state-room, — which was where a sentinel[1] or somebody on the watch could see the door. And whatever else he ate or drank, he ate or drank alone. Sometimes, when the marines or sailors had any special jollification, they were permitted to invite "Plain Buttons," as they called him. Then Nolan was sent with some officer, and the men were forbidden to speak of home while he was there. I believe the theory was that the sight of his punishment did them good. They called him "Plain Buttons," because while he always chose to wear a regulation army-uniform, he was not permitted to wear the army-button, for the reason that it bore either the initials or the insignia of the country he had disowned.

I remember, soon after I joined the navy, I was on shore with some of the older officers from our ship and from the Brandywine, which we had met at Alexandria.[2] We had leave to make a party and go up to Cairo[3] and the Pyramids. As we jogged along (you went on donkeys then), some of the gentlemen (we boys called them "Dons,[4]" but the phrase was long since changed) fell to talking about Nolan, and some one told the system which was adopted from the first about his books and other reading. As he was almost never permitted to go on shore, even though the vessel lay in port for

Digitized by Google

months, his time at the best hung heavy; and everybody was permitted to lend him books, if they were not published in America and made no allusion to it. These were common enough in the old days, when people in the other hemisphere talked of the United States as little as we do of Paraguay. He had almost all the foreign papers that came into the ship, sooner or later; only somebody must go over them first, and cut out any advertisement or stray paragraph that alluded to America. This was a little cruel sometimes, when the back of what was cut out might be as innocent as Hesiod! Right in the midst of one of Napoleon's battles, or one of Canning's speeches, poor Nolan would find a great hole, because on the back of the page of that paper there had been an advertisement of a packet for New York, or a scrap from the President's message. I say this was the first time I ever heard of this plan, which afterwards I had enough and more than enough to do with. I remember it, because poor Phillips, who was of the party, as soon as the allusion to reading was made, told a story of something which happened at the Cape of Good Hope on Nolan's first voyage; and it is the only thing I ever knew of that voyage. They had touched at the Cape, and had done the civil thing with the English Admiral and the fleet, and then,

Digitized by Google

leaving for a long cruise up the Indian Ocean, Phillips had borrowed a lot of English books from an officer, which, in those days, as indeed in these, was quite a windfall. Among them, as the Devil would order, was the "Lay of the Last Minstrel[1]," which they had all of them heard of, but which most of them had never seen. I think it could not have been published long. Well, nobody thought there could be any risk of anything national in that, though Phillips swore old Shaw had cut out the "Tempest[2]" from Shakespeare before he let Nolan have it, because he said "the Bermudas ought to be ours, and, by Jove, should be one day." So Nolan was permitted to join the circle one afternoon when a lot of them sat on deck smoking and reading aloud. People do not do such things so often now; but when I was young we got rid of a great deal of time so. Well, so it happened that in his turn Nolan took the book and read to the others; and he read very well, as I know. Nobody in the circle knew a line of the poem, only it was all magic and Border chivalry[3], and was ten thousand years ago. Poor Nolan read steadily through the fifth canto, stopped a minute and drank something, and then began, without a thought of what was coming,—

"Breathes there the man, with soul so dead,
Who never to himself hath said,"—

Digitized by Google

It seems impossible to us that anybody ever heard this for the first time; but all these fellows did then, and poor Nolan himself went on, still unconsciously or mechanically, —

"This is my own, my native land!"

Then they all saw something was to pay; but he expected to get through, I suppose, turned a little pale, but plunged on,—

"Whose heart hath ne'er within him burned,
As home his footsteps he hath turned
From wandering on a foreign strand? —
If such there breathe, go, mark him well,"—

By this time the men were all beside themselves, wishing there was any way to make him turn over two pages; but he had not quite presence of mind for that; he gagged a little, colored crimson, and staggered on, —

"For him no minstrel raptures swell;
High though his titles, proud his name,
Boundless his wealth as wish can claim,
Despite these titles, power, and pelf,
The wretch, concentred all in self," —

and here the poor fellow choked, could not go on, but started up, swung the book into the sea, vanished into his state-room, "And by Jove," said Philips, "we did not see him for two months again. And I had to make up some beggarly

Digitized by Google

story to that English surgeon why I did not return his Walter Scott to him."

That story shows about the time when Nolan's braggadocio[1] must have broken down. At first, they said he took a very high tone, considered his imprisonment a mere farce, affected to enjoy the voyage, and all that; but Phillips said that after he came out of his state-room he never was the same man again. He never read aloud again, unless it was the Bible or Shakespeare or something else he was sure of. But it was not that merely. He never entered in with the other young men exactly as a companion again. He was always shy afterwards, when I knew him, — very seldom spoke, unless he was spoken to, except to a very few friends. He lighted up occasionally, — I remember late in his life hearing him fairly eloquent on something which had been suggested to him by one of Fléchier's sermons[2]; — but generally he had the nervous, tired look of a heart-wounded man.

When Captain Shaw was coming home, — if as I say, it was Shaw — rather to the surprise of everybody, they made one of the Windward Islands[3], and lay off and on for nearly a week. The boys said the officers were sick of salt-junk[4], and meant to have turtle-soup before they came home. But after several days the Warren came to the same rendezvous[5]; they exchanged

Digitized by Google

signals; she sent to Phillips and these homeward bound men, letters and papers and told them she was outward-bound, perhaps to the Mediterranean, and took poor Nolan and his traps on the boat back to try his second cruise. He looked very blank when he was told to get ready to join her. He had known enough of the signs of the sky to know that till that moment he was going "home." But this was a distinct evidence of something he had not thought of, perhaps, — that there was no going home for him, even to a prison. And this was the first of some twenty such transfers, which brought him sooner or later into half our best vessels, but which kept him all his life at least some hundred miles from the country he had hoped he might never hear of again.

It may have been on that second cruise, — it was once when he was up the Mediterranean, — that Mrs. Graff, the celebrated Southern beauty of those days danced with him. They had been lying a long time in the Bay of Naples, and the officers were very intimate in the English fleet, and there had been great festivities, and our men thought they must give a great ball on board the ship. How they ever did it on board the Warren I am sure I do not know. Perhaps it was not the Warren, or perhaps ladies did not take up so much room as they do now. They

Digitized by Google

wanted to use Nolan's state-room for something, and they hated to do it without asking him to the ball; so the captain said they might ask him, if they would be responsible that he did not talk with the wrong people, "who would give him intelligence." So the dance went on, the finest party that had ever been known, I dare say; for I never heard of a man-of-war ball that was not. For ladies they had the family of the American consul, one or two travellers, who had adventured so far, and a nice bevy[1] of English girls and matrons, perhaps[2] Lady Hamilton[3] herself.

Well, different officers relieved each other in standing and talking with Nolan in a friendly way, so as to be sure that nobody else spoke to him. The dancing went on with spirit, and after a while even the fellows who took this honorary guard of Nolan ceased to fear any *contretemps*.[4] Only when some English lady — Lady Hamilton, as I said, perhaps — called for a set of "American dances," an odd thing happened. Everybody then danced contra-dances.[5] The black band, nothing loath, conferred as to what "American dances" were, and started off with "Virginia Reel," which they followed with "Money Musk," which, in its turn in those days, should have been followed by "The Old Thirteen."[6] But just as Dick, the leader, tapped

Digitized by Google

for his fiddles to begin, and bent forward, about to say, in true negro state, "'The Old Thirteen,' gentlemen and ladies!" as he had said "'Virginny Reel,' if you please!" and "'Money-Musk,' if you please!" the captain's boy tapped him on the shoulder, whispered to him, and he did not announce the name of the dance; he merely bowed, began on the air, and they all fell to,— the officers teaching the English girls the figure, but not telling them why it had no name.

But that is not the story I started to tell.— As the dancing went on, Nolan and our fellows all got at ease, as I said,— so much so, that it seemed quite natural for him to bow to that splendid Mrs. Graff, and say,—

"I hope you have not forgotten me, Miss Rutledge. Shall I have the honor of dancing?"

He did it so quickly, that Fellows, who was by him, could not hinder him. She laughed and said,—

"I am not Miss Rutledge any longer, Mr. Nolan; but I will dance all the same," just nodded to Fellows, as if to say he must leave Mr. Nolan to her, and led him off to the place where the dance was forming.

Nolan thought he had got his chance. He had known her at Philadelphia, and at other places had met her, and this was a Godsend.

Digitized by Google

You could not talk in contra-dances as you do in cotillions[1], or even in the pauses of waltzing; but there were chances for tongues and sounds, as well as for eyes and blushes. He began with her travels, and Europe, and Vesuvius[2], and the French; and then, when they had worked down, and had that long talking-time at the bottom of the set, he said, boldly,— a little pale, she said, as she told me the story, years after,—

"And what do you hear from home, Mrs. Graff?"

And that splendid creature looked through him. Jove! how she must have looked through him!

"Home!! Mr. Nolan!!! I thought you were the man who never wanted to hear of home again!"— and she walked directly up the deck to her husband, and left poor Nolan alone, as he always was. He did not dance again.

I cannot give any history of him in order; nobody can now; and, indeed, I am not trying to. These are the traditions, which I sort out, as I believe them, from the myths which have been told about this man for forty years. The lies that have been told about him are legion. The fellows used to say he was the "Iron Mask[3]"; and poor George Pons went to his grave in the belief that this was the author of "Junius[4]," who was being punished for his cele-

Digitized by Google

"'AND WHAT DO YOU HEAR FROM HOME, MRS. GRAFF?'"

Google

Digitized by Google

brated libel on Thomas Jefferson! Pons was not very strong in the historical line. A happier story than either of these I have told is of the War. That came along soon after. I have heard this affair told in three or four ways,— and, indeed, it may have happened more than once. But which ship it was on I cannot tell. However, in one, at least, of the great frigate-duels with the English, in which the navy was really baptized, it happened that a round-shot from the enemy entered one of our ports square, and took right down the officer of the gun himself, and almost every man of the gun's crew. Now you may say what you choose about courage, but that is not a nice thing to see. But, as the men who were not killed picked themselves up, and as they and the surgeon's people were carrying off the bodies, there appeared Nolan, in his shirt sleeves, with the rammer in his hand, and, just as if he had been an officer, told them off with authority,— who should go to the cockpit with the wounded men, who should stay with him,— perfectly cheery, and with that way which makes men feel sure all is right and is going to be right. And he finished loading his gun with his own hands, aimed it, and bade the men fire. And there he stayed, captain of that gun, keeping those fellows in spirits, till the enemy struck, —sitting on the carriage while the gun was

Digitized by Google

cooling, though he was exposed all the time,— showing them easier ways to handle heavy shot, — making the raw hands laugh at their own blunders,— and when the gun cooled again, getting it loaded and fired twice as often as any other gun on the ship. The captain walked forward by way of encouraging the men, and Nolan touched his hat, and said,—

"I am showing them how we do this in the artillery, sir."

And this is the part of the story where all the legends agree; and the Commodore said,—

"I see you do, and I thank you, sir; and I shall never forget this day, sir; and you never shall, sir."

And after the whole thing was over, and he had the Englishman's sword, in the midst of the state and ceremony of the quarter-deck, he said,—

"Where is Mr. Nolan? Ask Mr. Nolan to come here."

And when Nolan came, the captain said,—

"Mr. Nolan, we are all very grateful to you today; you are one of us today; you will be named in the despatches."

And then the old man took off his own sword of ceremony, and gave it to Nolan, and made him put it on. The man told me this who saw it. Nolan cried like a baby, and well he might.

Digitized by Google

"'I SHALL NEVER FORGET THIS DAY, SIR.'"

Digitized by Google

Digitized by Google

He had not worn a sword since that infernal day at Fort Adams. But always afterwards, on occasions of ceremony, he wore that quaint old French sword of the Commodore's.

The captain did mention him in the despatches.[1] It was always said he asked that he might be pardoned. He wrote a special letter to the Secretary of War. But nothing ever came of it. As I said, that was about the time when they began to ignore the whole transaction at Washington, and when Nolan's imprisonment began to carry itself on because there was nobody to stop it without any new orders from home.

I have heard it said that he was with Porter when he took possession of the Nukahiwa Islands.[2] Not this Porter, you know, but old Porter, his father, Essex Porter,—that is, the old Essex Porter, not this Essex. As an artillery officer, who had seen service in the West, Nolan knew more about fortifications, embrasures, ravelins, stockades,[3] and all that, than any of them did; and he worked with a right good-will in fixing that battery all right. I have always thought it was a pity Porter did not leave him in command there with Gamble. That would have settled all the question about his punishment. We should have kept the islands, and at this moment we should have one station in the Pacific Ocean. Our French friends, too, when

Digitized by Google

they wanted this little watering-place, would have found it was preoccupied. But Madison and the Virginians, of course, flung all that away.

All that was near fifty years ago. If Nolan was thirty then, he must have been near eighty when he died. He looked sixty when he was forty. But he never seemed to me to change a hair afterwards. As I imagine his life, from what I have seen and heard of it, he must have been in every sea, and yet almost never on land. He must have known, in a formal way, more officers in our service than any man living knows. He told me once, with a grave smile, that no man in the world lived so methodical a life as he. "You know the boys say I am the Iron Mask, and you know how busy he was." He said it did not do for any one to try to read all the time, more than to do anything else all the time; but that he read just five hours a day. "Then," he said, "I keep up my note-books, writing in them at such and such hours from what I have been reading; and I include in these my scrap-books." These were very curious indeed. He had six or eight, of different subjects. There was one of History, one of Natural Science, one which he called "Odds and Ends." But they were not merely books of extracts from newspapers. They had bits

Digitized by Google

of plants and ribbons, shells tied on, and carved scraps of bone and wood which he had taught the men to cut for him, and they were beautifully illustrated. He drew admirably. He had some of the funniest drawings there, and some of the most pathetic, that I have ever seen in my life. I wonder who will have Nolan's scrap-books.

Well, he said his reading and his notes were his profession, and that they took five hours and two hours respectively of each day. "Then," said he, "every man should have a diversion as well as a profession. My Natural History is my diversion." That took two hours a day more. The men used to bring him birds and fish, but on a long cruise he had to satisfy himself with centipedes and cockroaches and such small game. He was the only naturalist I ever met who knew anything about the habits of the house-fly and the mosquito. All those people can tell you whether they are *Lepidoptera* or *Steptopotera*[1]; but as for telling how you can get rid of them, or how they get away from you when you strike them,—why Linnæus knew as little of that as John Foy[2] the idiot did. These nine hours made Nolan's regular daily "occupation." The rest of the time he talked or walked. Till he grew very old, he went aloft a great deal. He always kept up his

Digitized by Google

exercise; and I never heard that he was ill. If any other man was ill, he was the kindest nurse in the world; and he knew more than half the surgeons do. Then if anybody was sick or died, or if the captain wanted him to, on any other occasion, he was always ready to read prayers. I have said that he read beautifully.

My own acquaintance with Philip Nolan began six or eight years after the War, on my first voyage after I was appointed a midshipman. It was in the first days after our Slave-Trade treaty[1], while the Reigning House, which was still the House of Virginia, had still a sort of sentimentalism about the suppression of the horrors of the Middle Passage[2], and something was sometimes done that way. We were in the South Atlantic on that business. From the time I joined, I believe I thought Nolan was a sort of lay chaplain,—a chaplain with a blue coat. I never asked about him. Everything in the ship was strange to me. I knew it was green to ask questions, and I suppose I thought there was a "Plain-Buttons" on every ship. We had him to dine in our mess once a week, and the caution was given that on that day nothing was to be said about home. But if they had told us not to say anything about the planet Mars or the Book of Deuteronomy, I should not have asked why; there were a great

Digitized by Google

many things which seemed to me to have as little reason. I first came to understand anything about "the man without a country" one day when we overhauled a dirty little schooner which had slaves on board. An officer was sent to take charge of her, and, after a few minutes, he sent back his boat to ask that some one might be sent him who could speak Portuguese. We were all looking over the rail when the message came, and we all wished we could interpret, when the captain asked who spoke Portuguese. But none of the officers did; and just as the captain was sending forward to ask if any of the people could, Nolan stepped out and said he should be glad to interpret, if the captain wished, as he understood the language. The captain thanked him, fitted out another boat with him, and in this boat it was my luck to go.

When we got there, it was such a scene as you seldom see, and never want to. Nastiness beyond account, and chaos run loose in the midst of the nastiness. There were not a great many of the negroes; but by way of making what there were understand that they were free, Vaughan had had their hand-cuffs and ankle-cuffs knocked off, and, for convenience' sake, was putting them upon the rascals of the schooner's crew. The negroes were, most of

Digitized by Google

them, out of the hold, and swarming all round the dirty deck, with a central throng surrounding Vaughan and addressing him in every dialect, and *patois*[1] of a dialect, from the Zulu click up to the Parisian of Beledeljereed.[2]

As we came on deck, Vaughan looked down from a hogshead, on which he had mounted in desperation, and said: —

"For God's love, is there anybody who can make these wretches understand something? The men gave them rum, and that did not quiet them. I knocked that big fellow down twice, and that did not soothe him. And then I talked Choctaw[3] to all of them together; and I'll be hanged if they understand that as well as they understand the English."

Nolan said he could speak Portuguese, and one or two fine-looking Kroomen[4] were dragged out, who, as it had been found already, had worked for the Portuguese on the coast at Fernando Po.[5]

"Tell them they are free," said Vaughan; "and tell them that these rascals are to be hanged as soon as we can get rope enough."

Nolan "put them into Spanish," — that is, he explained it in such Portuguese as the Kroomen could understand, and they in turn to such of the negroes as could understand them. Then there was such a yell of delight, clinching of

Digitized by Google

fists, leaping and dancing, kissing of Nolan's feet, and a general rush made to the hogshead by way of spontaneous worship of Vaughan, as the *deus ex machina*[1] of the occasion.

"Tell them," said Vaughan, well pleased, "that I will take them all to Cape Palmas[2]."

This did not answer so well. Cape Palmas was practically as far from the homes of most of them as New Orleans or Rio Janeiro was; that is, they would be eternally separated from home there. And their interpreters, as we could understand, instantly said: "*Ah, non Palmas*," and began to propose infinite other expedients in most voluble language. Vaughan was rather disappointed at this result of his liberality, and asked Nolan eagerly what they said. The drops stood on poor Nolan's white forehead, as he hushed the men down, and said: —

"He says, 'Not Palmas.' He says, 'Take us home, take us to our own country, take us to our own house, take us to our own pickaninnies and our own women.' He says he has an old father and mother who will die if they do not see him. And this one says he left his people all sick, and paddled down to Fernando to beg the white doctor to come and help them, and that these devils caught him in the bay just in sight of home, and that he had never seen anybody from home since then. And this one says," choked

Digitized by Google

out Nolan, "that he has not heard a word from his home in six months, while he has been locked up in an infernal barracoon."

Vaughan always said he grew gray himself while Nolan struggled through this interpretation. I, who did not understand anything of the passion involved in it, saw that the very elements were melting with fervent heat, and that something was to pay somewhere. Even the negroes themselves stopped howling, as they saw Nolan's agony, and Vaughan's almost equal agony of sympathy. As quick as he could get words, he said: —

"Tell them yes, yes, yes; tell them they shall go to the Mountains of the Moon[1] if they will. If I sail the schooner through the Great White Desert[2] they shall go home!"

And after some fashion Nolan said so. And then they all fell to kissing him again, and wanted to rub his nose with theirs.

But he could not stand it long; and getting Vaughan to say he might go back, he beckoned me down into our boat. As we lay back in the stern-sheets and the men gave way, he said to me: "Youngster, let that show you what it is to be without a family, without a home, and without a country. And if you are ever tempted to say a word or to do a thing that shall put a bar between you and your family, your home,

Digitized by Google

and your country, pray God in his mercy to take you that instant home to his own heaven. Stick by your family, boy; forget you have a self, while you do everything for them. Think of your home, boy; write and send, and talk about it. Let it be nearer and nearer to your thought, the farther you have to travel from it; and rush back to it, when you are free, as that poor black slave is doing now. And for your country, boy," and the words rattled in his throat, "and for that flag," and he pointed to the ship, "never dream a dream but of serving her as she bids you, though the service carry you through a thousand hells. No matter what happens to you, no matter who flatters you or who abuses you, never look at another flag, never let a night pass but you pray God to bless that flag. Remember, boy, that behind all these men you have to do with, behind officers, and government, and people even, there is the Country Herself, your Country, and that you belong to Her as you belong to your own mother. Stand by Her, boy, as you would stand by your mother, if those devils there had got hold of her today!"

I was frightened to death by his calm, hard passion; but I blundered out, that I would, by all that was holy, and that I had never thought of doing anything else. He hardly seemed to

Digitized by Google

hear me; but he did, almost in a whisper, say: "O, if anybody had said so to me when I was of your age!"

I think it was this half-confidence of his, which I never abused, for I never told this story till now, which afterward made us great friends. He was very kind to me. Often he sat up, or even got up, at night, to walk the deck with me, when it was my watch. He explained to me a great deal of my mathematics, and I owe to him my taste for mathematics. He lent me books, and helped me about my reading. He never alluded so directly to his story again; but from one and another officer I have learned, in thirty years, what I am telling. When we parted from him in St. Thomas[1] harbor, at the end of our cruise, I was more sorry than I can tell. I was very glad to meet him again in 1830; and later in life, when I thought I had some influence in Washington, I moved heaven and earth to have him discharged. But it was like getting a ghost out of prison. They pretended there was no such man, and never was such a man. They will say so at the Department now! Perhaps they do not know. It will not be the first thing in the service of which the Department appears to know nothing!

There is a story that Nolan met Burr once

Digitized by Google

on one of our vessels, when a party of Americans came on board in the Mediterranean. But this I believe to be a lie; or, rather it is a myth, *ben trovato*[1], involving a tremendous blowing-up with which he sunk Burr,—asking him how he liked to be "without a country." But it is clear from Burr's life that nothing of the sort could have happened; and I mention this only as an illustration of the stories which get a-going where there is the least mystery at bottom.

So poor Philip Nolan had his wish fulfilled. I know but one fate more dreadful; it is the fate reserved for those men who shall have one day to exile themselves from their country because they have attempted her ruin, and shall have at the same time to see the prosperity and honor to which she rises when she has rid herself of them and their iniquities. The wish of poor Nolan, as we all learned to call him, not because his punishment was too great, but because his repentance was so clear, was precisely the wish of every Bragg[2] and Beauregard[3] who broke a soldier's oath two years ago, and of every Maury and Barron[4] who broke a sailor's. I do not know how often they have repented. I do know that they have done all that in them lay that they might have no country,—that all the honors, associations, memories, and hopes

Digitized by Google

which belong to "country" might be broken up into little shreds and distributed to the winds. I know, too, that their punishment, as they vegetate through what is left of life to them in wretched Boulognes and Leicester Squares[1], where they are destined to upbraid each other till they die, will have all the agony of Nolan's, with the added pang that every one who sees them will see them to despise and to execrate them. They will have their wish, like him.

For him, poor fellow, he repented of his folly, and then, like a man, submitted to the fate he had asked for. He never intentionally added to the difficulty or delicacy of the charge of those who had him in hold. Accidents would happen; but they never happened from his fault. Lieutenant Truxton told me, that, when Texas was annexed[2], there was a careful discussion among the officers, whether they should get hold of Nolan's handsome set of maps, and cut Texas out of it,— from the map of the world and the map of Mexico. The United States had been cut out when the atlas was bought for him. But it was voted, rightly enough, that to do this would be virtually to reveal to him what had happened, or, as Harry Cole said, to make him think Old Burr had succeeded. So it was from no fault of Nolan's that a great botch happened at my own table,

Digitized by Google

when, for a short time, I was in command of the George Washington corvette, on the South American Station. We were lying in the La Plata[1], and some of the officers, who had been on shore, and had just joined again, were entertaining us with accounts of their misadventures in riding the half-wild horses of Buenos Ayres[2]. Nolan was at table, and was in an unusually bright and talkative mood. Some story of a tumble reminded him of an adventure of his own, when he was catching wild horses in Texas with his adventurous cousin at a time when he must have been quite a boy. He told the story with a good deal of spirit,— so much so, that the silence which often follows a good story hung over the table for an instant, to be broken by Nolan himself. For he asked perfectly unconsciously: —

"Pray, what has become of Texas? After the Mexicans got their independence, I thought that province of Texas would come forward very fast. It is really one of the finest regions on earth; it is the Italy of this continent. But I have not seen or heard a word of Texas for near twenty years."

There were two Texan officers at the table. The reason he had never heard of Texas was that Texas and her affairs had been painfully cut out of his newspapers since Austin[3] began

Digitized by Google

his settlements; so that, while he read of Honduras[1] and Tamaulipas[2], and, till quite lately, of California,— this virgin province, in which his brother had travelled so far, and, I believe, had died, had ceased to be to him. Waters and Williams, the two Texas men, looked grimly at each other, and tried not to laugh. Edward Morris had his attention attracted by the third link in the chain of the captain's chandelier. Watrous was seized with a convulsion of sneezing. Nolan himself saw that something was to pay, he did not know what. And I, as master of the feast, had to say, —

"Texas is out of the map, Mr. Nolan. Have you seen Captain Back's curious account of Sir Thomas Roe's[3] Welcome?"

After that cruise I never saw Nolan again. I wrote to him at least twice a year, for in that voyage we became even confidentially intimate; but he never wrote to me. The other men tell me that in those fifteen years he *aged* very fast, as well he might indeed, but that he was still the same gentle, uncomplaining, silent sufferer that he ever was, bearing as best he could his self-appointed punishment, — rather less social, perhaps, with new men whom he did not know, but more anxious, apparently, than ever to serve and befriend and teach the boys, some of whom fairly seemed to worship him.

Digitized by Google

And now it seems the dear old fellow is dead. He has found a home at last, and a country.

Since writing this, and while considering whether or no I would print it, as a warning to the young Nolans and Vallandighams[1] and Tatnalls[2] of today of what it is to throw away a country, I have received from Danforth, who is on board the Levant, a letter which gives an account of Nolan's last hours. It removes all my doubts about telling this story.

To understand the first words of the letter, the non-professional reader should remember that after 1817, the position of every officer who had Nolan in charge was one of the greatest delicacy. The government had failed to renew the order of 1807 regarding him. What was a man to do? Should he let him go? What, then, if he were called to account by the Department for violating the order of 1807? Should he keep him? What, then, if Nolan should be liberated some day, and should bring an action for false imprisonment or kidnapping against every man who had had him in charge? I urged and pressed this upon Southard, and I have reason to think that other officers did the same thing. But the Secretary always said, as they so often do at Washington, that there were no special orders to give, and that we must act

Digitized by Google

on our own judgment. That means, "If you succeed, you will be sustained; if you fail, you will be disavowed." Well, as Danforth says, all that is over now, though I do not know but I expose myself to a criminal prosecution on the evidence of the very revelation I am making.

Here is the letter: —

"LEVANT, 2° 2′ S. AT 131° W.

"DEAR FRED: — I try to find heart and life to tell you that it is all over with dear old Nolan. I have been with him on this voyage more than I ever was, and I can understand wholly now the way in which you used to speak of the dear old fellow. I could see that he was not strong, but I had no idea the end was so near. The doctor has been watching him very carefully, and yesterday morning came to me and told me that Nolan was not so well, and had not left his state-room, — a thing I never remember before. He had let the doctor come and see him as he lay there, — the first time the doctor had been in the state-room, — and he said he should like to see me. O dear! do you remember the mysteries we boys used to invent about his room, in the old Intrepid days? Well, I went in, and there, to be sure, the poor fellow lay in his berth, smiling pleasantly as he gave me his

Digitized by Google

hand, but looking very frail. I could not help a glance round, which showed me what a little shrine he had made of the box he was lying in. The stars and stripes were triced up above and around a picture of Washington, and he had painted a majestic eagle, with lightnings blazing from his beak and his foot just clasping the whole globe, which his wings overshadowed. The dear old boy saw my glance, and said, with a sad smile, 'Here, you see, I have a country!' And then he pointed to the foot of his bed, where I had not seen before a great map of the United States, as he had drawn it from memory, and which he had there to look upon as he lay. Quaint, queer old names were on it, in large letters: 'Indiana Territory,' 'Mississippi Territory,' and 'Louisiana Territory,' as I suppose our fathers learned such things; but the old fellow had patched in Texas, too; he had carried his western boundary all the way to the Pacific, but on that shore he had defined nothing.

"'O Danforth,' he said, 'I know I am dying. I cannot get home. Surely you will tell me something now? — Stop! stop! Do not speak till I say what I am sure you know, that there is not in this ship, that there is not in America, — God bless her! — a more loyal man than I. There cannot be a man who loves the old flag as I do, or prays for it as I do, or hopes for it as I

Digitized by Google

do. There are thirty-four stars in it now, Danforth. I thank God for that, though I do not know what their names are. There has never been one taken away: I thank God for that. I know by that that there has never been any successful Burr. O Danforth, Danforth,' he sighed out, 'how like a wretched night's dream a boy's idea of personal fame or of separate sovereignty seems, when one looks back on it after such a life as mine! But tell me, — tell me something, — tell me everything, Danforth, before I die!'

"Ingham, I swear to you that I felt like a monster that I had not told him everything before. Danger or no danger, delicacy or no delicacy, who was I, that I should have been acting the tyrant all this time over this dear, sainted old man, who had years ago expiated, in his whole manhood's life, the madness of a boy's treason? 'Mr. Nolan,' said I, 'I will tell you everything you ask about. Only, where shall I begin?'

"O the blessed smile that crept over his white face! and he pressed my hand and said, 'God bless you!' 'Tell me their names,' he said, and he pointed to the stars on the flag. 'The last I know is Ohio. My father lived in Kentucky. But I have guessed Michigan and Indiana and Mississippi, — that was where Fort Adams is, — they make twenty. But where are your other

Digitized by Google

"'I WILL TELL YOU EVERYTHING YOU ASK ABOUT.'"

Digitized by Google

Digitized by Google

fourteen? You have not cut up any of the old ones, I hope?'

"Well, that was not a bad text, and I told him the names in as good order as I could, and he bade me take down his beautiful map and draw them in as I best could with my pencil. He was wild with delight about Texas, told me how his cousin died there; he had marked a gold cross near where he supposed his grave was; and he had guessed at Texas. Then he was delighted as he saw California and Oregon; — that, he said, he had suspected partly, because he had never been permitted to land on that shore, though the ships were there so much. 'And the men,' said he, laughing, 'brought off a good deal besides furs.' Then he went back — heavens, how far! — to ask about the Chesapeake, and what was done to Barron for surrendering her to the Leopard, and whether Burr ever tried again, — and he ground his teeth with the only passion he showed. But in a moment that was over, and he said, 'God forgive me, for I am sure I forgive him.' Then he asked about the old war, — told me the true story of his serving the gun the day we took the Java; — asked about dear old David Porter, as he called him. Then he settled down more quietly, and very happily, to hear me tell in an hour the history of fifty years.

Digitized by Google

"How I wished it had been somebody who knew something! But I did as well as I could. I told him of the English war. I told him about Fulton[1] and the steamboat beginning. I told him about old Scott[2] and Jackson[3]; told him all I could think of about the Mississippi, and New Orleans, and Texas, and his own old Kentucky. And do you think, he asked who was in command of the 'Legion of the West.' I told him it was a very gallant officer named Grant[4], and that, by our last news, he was about to establish his headquarters at Vicksburg. Then, 'Where was Vicksburg?' I worked that out on the map; it was about a hundred miles, more or less, above his old Fort Adams; and I thought Fort Adams must be a ruin now. 'It must be at old Vick's plantation, at Walnut Hills,' said he: 'well, that is a change!'

"I tell you, Ingham, it was a hard thing to condense the history of half a century into that talk with a sick man. And I do not now know what I told him, — of emigration, and the means of it, — of steamboats, and railroads, and telegraphs, — of inventions, and books, and literature, — of the colleges, and West Point, and the Naval School[5], — but with the queerest interruptions that ever you heard. You see it was Robinson Crusoe asking all the accumulated questions of fifty-six years!

Digitized by Google

"I remember he asked, all of a sudden, who was President now; and when I told him, he asked if Old Abe was General Benjamin Lincoln's son. He said he met old General Lincoln, when he was quite a boy himself, at some Indian treaty. I said no, that Old Abe was a Kentuckian like himself, but I could not tell him of what family; he had worked up from the ranks. 'Good for him!' cried Nolan; 'I am glad of that. As I have brooded and wondered, I have thought our danger was in keeping up those regular successions in the first families.' Then I got talking about my visit to Washington. I told him of meeting the Oregon Congressman, Harding; I told him about the Smithsonian[1], and the Exploring Expedition; I told him about the Capitol, and the statutes for the pediment, and Crawford's Liberty[2], and Greenough's Washington[3]: Ingham, I told him everything I could think of that would show the grandeur of his country and its prosperity; but I could not make up my mouth to tell him a word about this infernal Rebellion!

"And he drank it in, and enjoyed it as I cannot tell you. He grew more and more silent, yet I never thought he was tired or faint. I gave him a glass of water, but he just wet his lips, and told me not to go away. Then he asked me to bring the Presbyterian 'Book of

Digitized by Google

Public Prayer,' which lay there, and said, with a smile that it would open at the right place,— and so it did. There was his double red mark down the page; and I knelt down and read, and he repeated with me, 'For ourselves and our country, O gracious God, we thank Thee, that, notwithstanding our manifold transgressions for Thy holy laws, Thou hast continued to us Thy marvellous kindness,' — and so to the end of that thanksgiving. Then he turned to the end of the same book, and I read the words more familiar to me: 'Most heartily we beseech Thee with Thy favor to behold and bless Thy servant, the President of the United States, and all others in authority,' — and the rest of the Episcopal collect. 'Danforth,' said he, 'I have repeated those prayers night and morning, it is now fifty-five years.' And then he said he would go to sleep. He bent me down over him and kissed me; and he said, 'Look in my Bible, Danforth, when I am gone.' And I went away.

"But I had no thought it was the end. I thought he was tired and would sleep. I knew he was happy and I wanted him to be alone.

"But in an hour, when the doctor went in gently, he found Nolan had breathed his life away with a smile. He had something pressed close to his lips. It was his father's badge of the Order of the Cincinnati.

Digitized by Google

"We looked in his Bible, and there was a slip of paper at the place where he had marked the text: —

"'They desire[1] a country, even a heavenly: wherefore God is not ashamed to be called their God: for he hath prepared for them a city.'

"On this slip of paper he had written: —

"'Bury me in the sea; it has been my home, and I love it. But will not some one set up a stone for my memory at Fort Adams or at Orleans, that my disgrace may not be more than I ought to bear? Say on it: —

"'*In Memory of*

"'PHILIP NOLAN,

"'*Lieutenant in the Army of the United States.*

"'He loved his country as no other man has loved her, but no man deserved less at her hands.'"

Digitized by Google

Digitized by Google

NOTES.

PAGE 1.— 1. This story was written in the summer of 1863. It was first published in The Atlantic Monthly, in December of that year. It first appeared in book form in 1868.

2. *I Suppose:* The narrator of the story is Frederic Ingham, supposed to be a retired officer of the United States Navy.

3. *Corvette:* A war vessel, next in rank below a frigate; a corvette usually carried but one tier of guns.

4. *Mackinaw* (*Mackinac*): A town on the island of Mackinac, at the northern extremity of Lake Huron. The Jesuits, who were explorers of the country, erected Mission houses.

PAGE 2.— 1. *Madison:* The fourth President of the United States was James Madison (1751-1836). His term of office was from 1809 to 1817.

2. *Esprit de corps:* French. The spirit

Digitized by Google

of the organization; that is, the spirit of loyalty for the well-being of the organization.

3. *Naval Archives:* The records of the navy; in brief its history as it is made; also the place where naval records are kept.

4. *Ross:* General Robert Ross, commander of the British troops; he sacked the city of Washington in 1814, destroying many public buildings.

PAGE 3.— 1. *Non mi recordo:* Italian, I do not remember.

2. *Young Americans of today:* This is, of course, the aim of the book, to show young Americans what it is to be without a country; hence the story is fiction serving the noblest purpose.

3. *Aaron Burr* (1756-1836): An officer in the American Revolution; Vice-president in Jefferson's administration (first term) from 1801 to 1804. Burr killed the Federal Party leader, Alexander Hamilton, in a duel fought in 1804. He later organized a military expedition with the probable intention of wresting Texas from Spain. He was tried for treason but acquitted.

Digitized by Google

4. *Fort Massac:* A fort formerly situated north of New Orleans.
5. *Barrack-life:* Barracks (commonly used in the plural) are the buildings in which officers and soldiers live.

PAGE 4.— 1. *Monongahela:* A kind of American whisky.
2. *Hazard:* A game played with dice.
3. *High-low-jack:* A card game.
4. *Bourbon:* A kind of American whisky.
5. *Euchre and Poker:* Card games of a later period than that of this narrative.
6. *Weekly Arguses:* A name intended to designate local newspapers.
7. *Canebrake:* A thicket of canes.

PAGE 5.— 1. *Jefferson:* Thomas Jefferson was a Virginian and the men he gathered about him are here alluded to as the House of Virginia.
2. *Break on the Wheel:* A mode of punishment employed in the middle ages to force confession of guilt.
3. *Clarences of the then House of York:* In order to fortify himself and to increase his power, Edward IV, first English sovereign of the House of York, put his brother, the Duke of Clarence, to death.
4. *Puget Sound:* Off the coast of the State of Washington.

Digitized by Google

5. *Fort Adams:* Situated on the Mississippi and in the south-western part of the State of Mississippi.
6. *Court-martials:* Military courts for those accused of military offenses.

PAGE 6.— 1. *Colonel Morgan:* All characters of the story, with the exception of Aaron Burr, are fictitious.
2. *"Spanish plot," "Orleans plot:"* Plots designed to take forcibly from Spain parts of her dominion in North America. Texas and nearly all the country west of the Mississippi belonged to Spain before 1800.
3. *Vera Cruz* (true cross): A city on the east coast of Mexico and the principal city of the state of the same name.

PAGE 7.— 1. *But once again:* Thus the author enlists the reader's attention and stimulates his interest.
2. *Benedict Arnold* (1741-1801): Traitor to his country.
3. *"God save King George:"* The sovereign referred to is George IV.
4. *The Court:* That is, the officers of the Court.
5. *Mr. Marshal:* The marshal is the Court officer whose duty it is to execute the orders of the judge.

Digitized by Google

PAGE 8.—1. *Without day:* Usually expressed in the Latin *sine die*, meaning indefinitely.

2. *That is, if I may believe:* Note how the author casts a doubt upon the preceding statement.

3. *Crowninshield:* Benjamin W. Crowninshield was Secretary of the Navy from 1814 to 1818.

PAGE 9.—1. *Tingey:* Thomas Tingey, born in London, served in the British Navy. Subsequently, he came to America and entered the United States Navy. He was placed in charge of the United States Navy Yard in 1804.

2. *Etiquette:* Here meaning the prescribed mode of conduct.

PAGE 10.—1. *Quarters:* Place of residence.

2. *Rations:* The fixed daily allowance of provisions (food) for a sailor or soldier.

PAGE 12.—1. *Sentinel:* A soldier on guard.

2. *Alexandria:* A seaport of Egypt, founded by Alexander the Great.

3. *Cairo:* The capital of Egypt, situated on the Nile.

4. *"Dons:"* The name applied to Spanish gentlemen; hence, as used here, a title of respect.

Digitized by Google

PAGE 13.—1. *Hesiod:* A Greek poet (c.) 735 B. C.

2. *Canning's speeches:* George Canning was an English statesman and orator (1770-1827); he was Prime Minister in 1827.

3. *Packet:* The original meaning is a small package or bundle. Hence, a vessel employed to carry despatches, mails, goods and packages.

PAGE 14.—1. *"Lay of the Last Minstrel:"* Poem by Sir Walter Scott, published in 1805.

2. *"The Tempest:"* A play by Shakespeare. In Act I, Scene 2, Ariel says:

> Safely in harbor
> Is the King' ship . . .
> . . . . . .
> From the still-vexed Bermoothes, there she's hid.

3. *Border chivalry:* The warfare waged on the boundary between England and Scotland by the Border Knights.

PAGE 16.—1. *Braggadocio:* To boast, to swagger; A character in Spenser's Faerie Queen.

2. *Flechier's sermons:* Esprit Fléchier (1632-1710), a noted French orator. He became Bishop of Nimes.

3. *Windward Islands:* The Lesser Antilles, an island group of the West Indies extending from Porto Rico to Trinidad.

Digitized by Google

4. *Salt junk:* The sailor's name for salted meat.

5. *Rendezvous:* A meeting-place. Really?

PAGE 18.—1. *Bevy:* A company, especially of ladies.

2. *Perhaps:* Note the touch of uncertainty introduced by this word.

3. *Lady Hamilton:* Wife of Sir William Hamilton, British envoy at Naples. Lady Hamilton was a famous beauty and a noted personage in the social life of her times.

4. *Contretemps:* French, an untoward or awkward occurrence; an embarrassing situation.

5. *Contra-dances:* Dances in which the partners stand in two lines opposite each other. They dance in couples down the center and back to their places.

6. *"The Old Thirteen:"* The thirteen original states of the Union; a term that should not be mentioned in Nolan's presence.

PAGE 20.—1. *Cotillions:* A lively dance. It has no characteristic music.

2. *Vesuvius:* A volcano in Southern Italy near Naples.

3. *"Iron Mask:"* A famous French mystery of the period of Louis XIV.

4. *"Junius:"* The nom-de-plume of the

Digitized by Google

writer of a series of letters, published in England in the paper known as the Public Advertiser in 1768 and after. The letters discussed political matters and were directed against the ministry.

PAGE 21.—1. *Libel on Thomas Jefferson:* Letters directed against Thomas Jefferson and written by Alexander Hamilton.

PAGE 22.—1. *Raw hands:* Inexperienced men.

PAGE 23.—1. *Despatches:* The commanders' account of the engagement sent to the Naval Department at Washington.

2. *Nukahiwa Islands:* The Marquesas Islands in the southern Pacific, taken by Admiral David Porter in 1813.

3. *Embrasures, ravelins, stockades:* Technical terms in the art of fortification.

PAGE 24.—1. *Madison and the Virginians:* Madison and his party did not believe in territorial expansion, that is, in colonial possessions.

PAGE 25.—1. *Lepidoptera or Steptopotera:* Greek names for varieties of insects. The former include the moths, the latter the butterflies.

2. *John Foy:* The idiot boy in the poem by William Wordsworth.

PAGE 26.—1. *Slave-Trade Treaty:* Referring to the Article in the Treaty of Ghent (1814)

Digitized by Google

having to do with the abolition of the slave trade.

2. *Middle Passage:* That portion of the Atlantic Ocean lying between the west coast of Africa and the American continent.

PAGE 28.—1. *Patois:* A dialect of the illiterate; a provincial form of speech.

2. *Beledeljereed:* In Northern Africa.

3. *Choctaw:* The speech of that tribe of American Indians who occupied a part of what is now Alabama and Mississippi.

4. *Kroomen:* Negroes of the Liberian coast of Africa.

5. *Fernando Po:* An island off the coast of West Africa.

PAGE 29.—1. *Deus ex machina:* The god of the machine.

2. *Cape Palmas:* On the coast of Liberia, West Africa.

PAGE 30.—1. *Mountains of the Moon:* A range of mountains in Central Africa, formerly supposed to be the place of the source of the Nile.

2. *Great White Desert:* The Desert of Sahara.

PAGE 32.—1. *St. Thomas:* An island of the West Indies, which formerly belonged to Denmark, now to the United States.

Digitized by Google

PAGE 33.—1. *Ben trovato:* Italian; well imagined, or cleverly invented.

2. *Bragg:* General Braxton Bragg (1815-1876).

3. *Beauregard:* General Pierre G. T. Beauregard (1818-1893). Both were graduates of West Point Military Academy, both served in the Mexican War and both entered the Confederate Army.

4. *Maury and Barron:* Matthew Fontaine Maury and Samuel Barron. United States Naval officers who joined the Confederacy.

PAGE 34.—1. *Boulognes and Leicester Squares:* Popular resorts; the former a seaport of France on the English Channel; the latter a popular amusement center in the West End of London.

2. *Texas was annexed:* In 1845.

PAGE 35.—1. *La Plata:* River of Silver; a South American river flowing into the Atlantic Ocean between Argentina and Uruguay.

2. *Buenos Ayres:* The name of a province of the Argentine Republic and of its capital city, situated on the river La Plata.

3. *Austin:* Moses Austin (1764-1821) was allowed by the Mexican Govern-

Digitized by Google

ment to establish an American colony in Texas.

PAGE 36.—1. *Honduras:* A Central American republic.

2. *Tamaulipas:* A state of Mexico.

3. *Sir Thomas Roe* (1581-1644): An English ambassador and traveler. His "Welcome" probably refers to his triumphal reception in London on his return from abroad.

PAGE 37.—1. *Vallandighams:* Capt. Clement Laird Vallandigham (1820-1871), a member of the House of Representatives. He attacked Lincoln's administration with such animosity and violence that his arrest was ordered by General Burnside. He was tried and sentenced to imprisonment at Fort Warren.

2. *Tatnalls:* Josiah Tatnall (1795-1871) entered the Confederate Army. He was captain of the Merrimac in its encounter with the Monitor.

PAGE 41.—1. *Java:* A British frigate captured by the Constitution.

PAGE 42.—1. *Fulton:* Robert Fulton (1765-1815), inventor of the steamboat. His boat, the Claremont, made a successful trip from New York to Albany, on the Hudson, in August, 1807.

Digitized by Google

2. *Scott:* Winfield Scott (1786-1866): became Commander-in-Chief of the Army in 1841.

3. *Jackson:* Andrew Jackson (1765-1845), President of the United States for two terms, 1829-1837.

4. *Grant:* Ulysses S. Grant (1822-1885), eighteenth President of the United States, serving two terms, 1869-1877. He was made General in 1866.

5. *Naval School:* The Naval Academy at Annapolis, Md.

PAGE 43.—1. *Smithsonian:* The Smithsonian Institution at Washington, founded by John Smithson, an English scientist.

2. *Crawford's Liberty:* Thomas Crawford (1814-1857), American sculptor, designed a bronze figure of Liberty, which surmounts the dome of the Capitol in Washington.

3. *Greenough's Washington:* Horatio Greenough (1805-1852); his statue of Washington stands in front of the Capitol.

PAGE 44.—1. *Order of the Cincinnati:* The name Cincinnati is derived from that of the Roman Dictator, Lucius Quinctius Cincinnatus. The association was

Digitized by Google

founded by the officers of the Continental Army.

PAGE 45.—1. *They desire:* Hebrews XI-16, "But now they desire a better country, that is, an heavenly."

Digitized by Google

Digitized by Google

Selections from The Page Company's Books for Young People

THE BLUE BONNET SERIES

Each large 12mo, cloth decorative, illustrated, per volume $1.50

A TEXAS BLUE BONNET

By Caroline E. Jacobs.

"The book's heroine, Blue Bonnet, has the very finest kind of wholesome, honest, lively girlishness."—*Chicago Inter-Ocean.*

BLUE BONNET'S RANCH PARTY

By Caroline E. Jacobs and Edyth Ellerbeck Read.

"A healthy, natural atmosphere breathes from every chapter."—*Boston Transcript.*

BLUE BONNET IN BOSTON; Or, Boarding-School Days at Miss North's.

By Caroline E. Jacobs and Lela Horn Richards.

"It is bound to become popular because of its wholesomeness and its many human touches."—*Boston Globe.*

BLUE BONNET KEEPS HOUSE; Or, The New Home in the East.

By Caroline E. Jacobs and Lela Horn Richards.

"It cannot fail to prove fascinating to girls in their teens."—*New York Sun.*

BLUE BONNET—DÉBUTANTE

By Lela Horn Richards.

An interesting picture of the unfolding of life for Blue Bonnet.

Digitized by Google

THE YOUNG PIONEER SERIES

By HARRISON ADAMS

Each 12mo, cloth decorative, illustrated, per volume $1.25

THE PIONEER BOYS OF THE OHIO; OR, CLEARING THE WILDERNESS.

"Such books as this are an admirable means of stimulating among the young Americans of to-day interest in the story of their pioneer ancestors and the early days of the Republic." — *Boston Globe.*

THE PIONEER BOYS ON THE GREAT LAKES; OR, ON THE TRAIL OF THE IROQUOIS.

"The recital of the daring deeds of the frontier is not only interesting but instructive as well and shows the sterling type of character which these days of self-reliance and trial produced." — *American Tourist, Chicago.*

THE PIONEER BOYS OF THE MISSISSIPPI; OR, THE HOMESTEAD IN THE WILDERNESS.

"The story is told with spirit, and is full of adventure."—*New York Sun.*

THE PIONEER BOYS OF THE MISSOURI; OR, IN THE COUNTRY OF THE SIOUX.

"Vivid in style, vigorous in movement, full of dramatic situations, true to historic perspective, this story is a capital one for boys."—*Watchman Examiner, New York City.*

THE PIONEER BOYS OF THE YELLOWSTONE; OR, LOST IN THE LAND OF WONDERS.

"There is plenty of lively adventure and action and the story is well told."—*Duluth Herald, Duluth, Minn.*

THE PIONEER BOYS OF THE COLUMBIA; OR, IN THE WILDERNESS OF THE GREAT NORTHWEST.

"The story is full of spirited action and contains much valuable historical information."—*Boston Herald.*

Digitized by Google

THE HADLEY HALL SERIES

By LOUISE M. BREITENBACH

Each large 12mo, cloth decorative, illustrated, per volume $1.50

ALMA AT HADLEY HALL

"The author is to be congratulated on having written such an appealing book for girls." — *Detroit Free Press.*

ALMA'S SOPHOMORE YEAR

"It cannot fail to appeal to the lovers of good things in girls' books." — *Boston Herald.*

ALMA'S JUNIOR YEAR

"The diverse characters in the boarding-school are strongly drawn, the incidents are well developed and the action is never dull." — *The Boston Herald.*

ALMA'S SENIOR YEAR

"Incident abounds in all of Miss Breitenbach's stories and a healthy, natural atmosphere breathes from every chapter." — *Boston Transcript.*

THE GIRLS OF FRIENDLY TERRACE SERIES

By HARRIET LUMMIS SMITH

Each large 12mo, cloth decorative, illustrated, per volume $1.50

THE GIRLS OF FRIENDLY TERRACE

"A book sure to please girl readers, for the author seems to understand perfectly the girl character." — *Boston Globe.*

PEGGY RAYMOND'S VACATION

"It is a wholesome, hearty story."—*Utica Observer.*

PEGGY RAYMOND'S SCHOOL DAYS

The book is delightfully written, and contains lots of exciting incidents.

Digitized by Google

FAMOUS LEADERS SERIES

By CHARLES H. L. JOHNSTON

Each large 12mo, cloth decorative, illustrated, per volume $1.50

FAMOUS CAVALRY LEADERS

"More of such books should be written, books that acquaint young readers with historical personages in a pleasant, informal way." — *New York Sun.*

"It is a book that will stir the heart of every boy and will prove interesting as well to the adults." — *Lawrence Daily World.*

FAMOUS INDIAN CHIEFS

"Mr. Johnston has done faithful work in this volume, and his relation of battles, sieges and struggles of these famous Indians with the whites for the possession of America is a worthy addition to United States History." — *New York Marine Journal.*

FAMOUS SCOUTS

"It is the kind of a book that will have a great fascination for boys and young men, and while it entertains them it will also present valuable information in regard to those who have left their impress upon the history of the country." — *The New London Day.*

FAMOUS PRIVATEERSMEN AND ADVENTURERS OF THE SEA

"The tales are more than merely interesting; they are entrancing, stirring the blood with thrilling force and bringing new zest to the never-ending interest in the dramas of the sea." — *The Pittsburgh Post.*

FAMOUS FRONTIERSMEN AND HEROES OF THE BORDER

This book is devoted to a description of the adventurous lives and stirring experiences of many pioneer heroes who were prominently identified with the opening of the Great West.

"The accounts are not only authentic, but distinctly readable, making a book of wide appeal to all who love the history of actual adventure." — *Cleveland Leader.*

Digitized by Google

HILDEGARDE-MARGARET SERIES

By LAURA E. RICHARDS

Eleven Volumes

The Hildegarde-Margaret Series, beginning with "Queen Hildegarde" and ending with "The Merryweathers," make one of the best and most popular series of books for girls ever written.

Each large 12mo, cloth decorative, illustrated, per volume $1.25
The eleven volumes boxed as a set . . . $13.75

LIST OF TITLES

QUEEN HILDEGARDE

HILDEGARDE'S HOLIDAY

HILDEGARDE'S HOME

HILDEGARDE'S NEIGHBORS

HILDEGARDE'S HARVEST

THREE MARGARETS

MARGARET MONTFORT

PEGGY

RITA

FERNLEY HOUSE

THE MERRYWEATHERS

Digitized by Google

THE CAPTAIN JANUARY SERIES

By LAURA E. RICHARDS

Each 12mo, cloth decorative, illustrated, per volume . Net, 50 cents; carriage paid, 60 cents

CAPTAIN JANUARY

A charming idyl of New England coast life, whose success has been very remarkable.

SAME. *Illustrated Holiday Edition* . . $1.25

SAME, FRENCH TEXT. *Illustrated Holiday Edition* $1.25

MELODY: THE STORY OF A CHILD.

SAME. *Illustrated Holiday Edition* . . $1.25

MARIE

A companion to "Melody" and "Captain January."

ROSIN THE BEAU

A sequel to "Melody" and "Marie."

SNOW-WHITE; OR, THE HOUSE IN THE WOOD.

JIM OF HELLAS; OR, IN DURANCE VILE, and a companion story, BETHESDA POOL.

NARCISSA

And a companion story, IN VERONA, being two delightful short stories of New England life.

"SOME SAY"

And a companion story, NEIGHBORS IN CYRUS.

NAUTILUS

"'Nautilus' is by far the best product of the author's powers, and is certain to achieve the wide success it so richly merits."

ISLA HERON

This interesting story is written in the author's usual charming manner.

THE LITTLE MASTER

"A well told, interesting tale of a high character."—*California Gateway Gazette.*

Digitized by Google

DELIGHTFUL BOOKS FOR LITTLE FOLKS

By LAURA E. RICHARDS

THREE MINUTE STORIES

Cloth decorative, 12mo, with eight plates in full color and many text illustrations by Josephine Bruce.

Net $1.25; carriage paid $1.40

"Little ones will understand and delight in the stories and poems."—*Indianapolis News.*

FIVE MINUTE STORIES

Cloth decorative, square 12mo, illustrated . $1.25

A charming collection of short stories and clever poems for children.

MORE FIVE MINUTE STORIES

Cloth decorative, square 12mo, illustrated . $1.25

A noteworthy collection of short stories and poems for children, which will prove as popular with mothers as with boys and girls.

FIVE MICE IN A MOUSE TRAP

Cloth decorative, square 12mo, illustrated . $1.25

The story of their lives and other wonderful things related by the Man in the Moon, done in the vernacular from the lunacular form by Laura E. Richards.

WHEN I WAS YOUR AGE

Cloth, 8vo, illustrated $1.25

The title most happily introduces the reader to the charming home life of Doctor Howe and Mrs. Julia Ward Howe, during the childhood of the author.

A HAPPY LITTLE TIME

Cloth, 8vo, illustrated $1.25

Little Betty and the happy time she had will appeal strongly to mothers as well as to the little ones who will have this story read to them, and appeal all the more on account of its being such a "real" story.

Digitized by Google

THE BOYS' STORY OF THE RAILROAD SERIES

By BURTON E. STEVENSON

Each large 12mo, cloth decorative, illustrated, per volume $1.50

THE YOUNG SECTION-HAND; OR, THE ADVENTURES OF ALLAN WEST.

"A thrilling story, well told, clean and bright. The whole range of section railroading is covered in the story, and it contains information as well as interest." — *Chicago Post.*

THE YOUNG TRAIN DISPATCHER

"A vivacious account of the varied and often hazardous nature of railroad life, full of incident and adventure, in which the author has woven admirable advice about honesty, manliness, self-culture, good reading, and the secrets of success." — *Congregationalist.*

THE YOUNG TRAIN MASTER

"It is a book that can be unreservedly commended to anyone who loves a good, wholesome, thrilling, informing yarn." — *Passaic News.*

THE YOUNG APPRENTICE; OR, ALLAN WEST'S CHUM.

"The story is intensely interesting, and one gains an intimate knowledge of the methods and works in the great car shops not easily gained elsewhere." — *Baltimore Sun.*

"It appeals to every boy of enterprising spirit, and at the same time teaches him some valuable lessons in honor, pluck, and perseverance." — *Cleveland Plain Dealer.*

"The lessons that the books teach in development of uprightness, honesty and true manly character are sure to appeal to the reader." — *The American Boy.*

Digitized by Google

THE LITTLE COLONEL BOOKS

(Trade Mark)

By ANNIE FELLOWS JOHNSTON

Each large 12mo, cloth, illustrated, per volume . $1.50

THE LITTLE COLONEL STORIES

(Trade Mark)

Being three "Little Colonel" stories in the Cosy Corner Series, "The Little Colonel," "Two Little Knights of Kentucky," and "The Giant Scissors," in a single volume.

THE LITTLE COLONEL'S HOUSE PARTY

(Trade Mark)

THE LITTLE COLONEL'S HOLIDAYS

(Trade Mark)

THE LITTLE COLONEL'S HERO

(Trade Mark)

THE LITTLE COLONEL AT BOARDING-SCHOOL

(Trade Mark)

THE LITTLE COLONEL IN ARIZONA

(Trade Mark)

THE LITTLE COLONEL'S CHRISTMAS VACATION

(Trade Mark)

THE LITTLE COLONEL, MAID OF HONOR

(Trade Mark)

THE LITTLE COLONEL'S KNIGHT COMES RIDING

(Trade Mark)

MARY WARE: THE LITTLE COLONEL'S CHUM

(Trade Mark)

MARY WARE IN TEXAS

MARY WARE'S PROMISED LAND

These twelve volumes, boxed as a set, $18.00.

Digitized by Google

SPECIAL HOLIDAY EDITIONS

Each small quarto, cloth decorative, per volume . $1.25

New plates, handsomely illustrated with eight full-page drawings in color, and many marginal sketches.

THE LITTLE COLONEL
(Trade Mark)

TWO LITTLE KNIGHTS OF KENTUCKY

THE GIANT SCISSORS

BIG BROTHER

THE JOHNSTON JEWEL SERIES

Each small 16mo, cloth decorative, with frontispiece and decorative text borders, per volume . *Net* $0.50

IN THE DESERT OF WAITING: The Legend of Camelback Mountain.

THE THREE WEAVERS: A Fairy Tale for Fathers and Mothers as Well as for Their Daughters.

KEEPING TRYST: A Tale of King Arthur's Time.

THE LEGEND OF THE BLEEDING HEART

THE RESCUE OF PRINCESS WINSOME: A Fairy Play for Old and Young.

THE JESTER'S SWORD

THE LITTLE COLONEL'S GOOD TIMES BOOK

Uniform in size with the Little Colonel Series . $1.50

Bound in white kid (morocco) and gold . . *Net* 3.00

Cover design and decorations by Peter Verberg.

"A mighty attractive volume in which the owner may record the good times she has on decorated pages, and under the directions as it were of Annie Fellows Johnston." — *Buffalo Express.*

Digitized by Google

THE LITTLE COLONEL DOLL BOOK— First Series

Quarto, boards, printed in colors . . . $1.50

A series of "Little Colonel" dolls. Each has several changes of costume, so they can be appropriately clad for the rehearsal of any scene or incident in the series.

THE LITTLE COLONEL DOLL BOOK— Second Series

Quarto, boards, printed in colors . . . $1.50

An artistic series of paper dolls, including not only lovable Mary Ware, the Little Colonel's chum, but many another of the much loved characters which appear in the last three volumes of the famous "Little Colonel Series."

ASA HOLMES

By ANNIE FELLOWS JOHNSTON.

With a frontispiece by Ernest Fosbery.

16mo, cloth decorative, gilt top . . . $1.00

"'Asa Holmes' is the most delightful, most sympathetic and wholesome book that has been published in a long while." — *Boston Times.*

TRAVELERS FIVE: ALONG LIFE'S HIGHWAY

By ANNIE FELLOWS JOHNSTON.

With an introduction by Bliss Carman, and a frontispiece by E. H. Garrett.

12mo, cloth decorative $1.25

"Mrs. Johnston broadens her reputation with this book so rich in the significance of common things." — *Boston Advertiser.*

JOEL: A BOY OF GALILEE

By ANNIE FELLOWS JOHNSTON.

12mo, cloth decorative, illustrated . . . $1.50

"The book is a very clever handling of the greatest event in the history of the world." — *Rochester, N. Y., Herald.*

Digitized by Google

THE BOYS' STORY OF THE ARMY SERIES

By FLORENCE KIMBALL RUSSEL

BORN TO THE BLUE

12mo, cloth decorative, illustrated . . . $1.25

"The story deserves warm commendation and genuine popularity."—*Army and Navy Register.*

IN WEST POINT GRAY

12mo, cloth decorative, illustrated . . . $1.50

"One of the best books that deals with West Point."—*New York Sun.*

FROM CHEVRONS TO SHOULDER-STRAPS

12mo, cloth decorative, illustrated . . . $1.50

"The life of a cadet at West Point is portrayed very realistically."—*The Hartford Post, Hartford, Conn.*

DOCTOR'S LITTLE GIRL SERIES

By MARION AMES TAGGART

Each large 12mo, cloth, illustrated, per volume, $1.50

THE DOCTOR'S LITTLE GIRL

"A charming story of the ups and downs of the life of a dear little maid."—*The Churchman.*

SWEET NANCY: THE FURTHER ADVENTURES OF THE DOCTOR'S LITTLE GIRL.

"Just the sort of book to amuse, while its influence cannot but be elevating."—*New York Sun.*

NANCY, THE DOCTOR'S LITTLE PARTNER

"The story is sweet and fascinating, such as many girls of wholesome tastes will enjoy."—*Springfield Union.*

NANCY PORTER'S OPPORTUNITY

"Nancy shows throughout that she is a splendid young woman, with plenty of pluck."—*Boston Globe.*

NANCY AND THE COGGS TWINS

"The story is refreshing."—*New York Sun.*

Digitized by Google

WORKS OF EVALEEN STEIN

THE CHRISTMAS PORRINGER

12mo, cloth decorative, illustrated by Adelaide Everhart $1.25

This story happened many hundreds of years ago in the quaint Flemish city of Bruges and concerns a little girl named Karen, who worked at lace-making with her aged grandmother.

GABRIEL AND THE HOUR BOOK

Small quarto, cloth decorative, illustrated and decorated in colors by Adelaide Everhart . . $1.25

"No works in juvenile fiction contain so many of the elements that stir the hearts of children and grown-ups as well as do the stories so admirably told by this author." — *Louisville Daily Courier.*

A LITTLE SHEPHERD OF PROVENCE

12mo, cloth decorative, illustrated by Diantha H. Marlowe $1.25

"The story should be one of the influences in the life of every child to whom good stories can be made to appeal." — *Public Ledger.*

THE LITTLE COUNT OF NORMANDY

12mo, cloth decorative, illustrated by John Goss $1.25

"This touching and pleasing story is told with a wealth of interest coupled with enlivening descriptions of the country where its scenes are laid and of the people thereof." — *Wilmington Every Evening.*

ELEANOR OF THE HOUSEBOAT

By LOUISE M. BREITENBACH.

12mo, cloth decorative, illustrated . . . $1.50

An unusually interesting story of how Eleanor Tracy spent a wonderful summer on a houseboat.

Digitized by Google

HISTORICAL BOOKS

THE BOYS OF '61; Or, Four Years of Fighting.
By Charles Carleton Coffin.
Standard Edition. An entirely new edition, cloth decorative, 8vo, with nearly two hundred illustrations, $2.00
Popular Edition. Cloth decorative, 12mo, with eight illustrations $1.00
A record of personal observation with the Army and Navy, from the Battle of Bull Run to the fall of Richmond.

THE BOYS OF 1812; And Other Naval Heroes.
By James Russell Soley.
Cloth decorative, 8vo, illustrated . . . $2.00
"The book is full of stirring incidents and adventures."—*Boston Herald.*

THE SAILOR BOYS OF '61
By James Russell Soley.
Cloth decorative, 8vo, illustrated . . . $2.00
"It is written with an enthusiasm that never allows the interest to slacken."—*The Call, Newark, N. J.*

BOYS OF FORT SCHUYLER
By James Otis.
Cloth decorative, square 12mo, illustrated . $1.25
"It is unquestionably one of the best historical Indian stories ever written."—*Boston Herald.*

FAMOUS WAR STORIES

By Charles Carleton Coffin

Each cloth decorative, 12mo, illustrated, per vol., $1.25

WINNING HIS WAY
A story of a young soldier in the Civil War.

MY DAYS AND NIGHTS ON THE BATTLEFIELD
A story of the Battle of Bull Run and other battles in Kentucky, Tennessee, and on the Mississippi.

FOLLOWING THE FLAG
A story of the Army of the Potomac in the Civil War.

Digitized by Google

STORIES OF NEWSBOY LIFE

By JAMES OTIS

Each 12mo, cloth decorative, illustrated, per volume $1.25

JENNY WREN'S BOARDING HOUSE

"Distinctively a story of newsboy life in New York, and Mr. Otis very quickly finds his way to the sensitive and loving heart that beats under the ragged and torn coat of the little boy who is untiring in his efforts to sell his papers and thereby earn a mere pittance to sustain life." — *Boston Herald.*

TEDDY AND CARROTS; OR, TWO MERCHANTS OF NEWSPAPER ROW.

His newsboys are real and wide-awake, and his story abounds with many exciting scenes and graphic incidents.

THE BOYS' REVOLT

A story of the street arabs of New York.

"This is the story of a strike of bootblack boys in the city of New York and it contains stirring scenes and incidents." — *The Christian Register.*

JERRY'S FAMILY

The story of a street waif of New York.

It is written in the author's best vein, the scene being one in which he has won many brilliant successes, *i.e.*, picturing life among the street arabs of New York.

THE PRINCESS AND JOE POTTER

"The secret of the author's success lies in his wonderful sympathy with the aspirations of child-life, his truthful delineation of life among the children who act as his object lessons." — *New York Sun.*

LARRY HUDSON'S AMBITION

"The book is written with brisk and deft cleverness." — *New York Sun.*

"An attractive story, with a healthy outdoor atmosphere." — *New York Commercial Advertiser.*

Digitized by Google

THE SANDMAN SERIES

By WILLIAM J. HOPKINS

Each large 12mo, cloth decorative, illustrated, per volume $1.50

THE SANDMAN: HIS FARM STORIES.

"Mothers and fathers and kind elder sisters who take the little ones to bed and rack their brains for stories will find this book a treasure." — *Cleveland Leader.*

THE SANDMAN: MORE FARM STORIES.

"Children will call for these stories over and over again." — *Chicago Evening Post.*

THE SANDMAN: HIS SHIP STORIES.

"Little ones will understand and delight in the stories and their parents will read between the lines and recognize the poetic and artistic work of the author." — *Indianapolis News.*

THE SANDMAN: HIS SEA STORIES.

"Once upon a time there was a man who knew little children and the kind of stories they liked, so he wrote four books of Sandman's stories, all about the farm or the sea, and the brig *Industry*, and this book is one of them." — *Canadian Congregationalist.*

THE SANDMAN: HIS ANIMAL STORIES.

By HARRY W. FREES.

"The Sandman is a wonderful fellow. First, he told farm stories, then ship stories, then sea stories. And now he tells about the kittens and puppies and the fun they had in Kittycat Town, which is somewhere in Animal Land." — *Pittsburgh Chronicle Telegraph.*

THE SANDMAN: HIS SONGS AND RHYMES.

By JENNY WALLIS.

A choice collection of the best songs and rhymes that the best writers of many lands and of past decades have produced, attractively arranged by Jenny Wallis.

Digitized by Google

THE LITTLE COUSIN SERIES

(TRADE MARK)

Each volume illustrated with six or more full page plates in tint. Cloth, 12mo, with decorative cover, per volume, 60 cents

LIST OF TITLES

By Mary Hazelton Wade, Mary F. Nixon-Roulet, Blanche McManus, Clara V. Winlow, Florence E. Mendel and Others

Our Little African Cousin
Our Little Alaskan Cousin
Our Little Arabian Cousin
Our Little Argentine Cousin
Our Little Armenian Cousin
Our Little Australian Cousin
Our Little Austrian Cousin
Our Little Belgian Cousin
Our Little Boer Cousin
Our Little Bohemian Cousin
Our Little Brazilian Cousin
Our Little Bulgarian Cousin
Our Little Canadian Cousin
Our Little Chinese Cousin
Our Little Cossack Cousin
Our Little Cuban Cousin
Our Little Danish Cousin
Our Little Dutch Cousin
Our Little Egyptian Cousin
Our Little English Cousin
Our Little Eskimo Cousin
Our Little French Cousin
Our Little German Cousin
Our Little Grecian Cousin
Our Little Hawaiian Cousin
Our Little Hindu Cousin
Our Little Hungarian Cousin
Our Little Indian Cousin
Our Little Irish Cousin
Our Little Italian Cousin
Our Little Japanese Cousin
Our Little Jewish Cousin
Our Little Korean Cousin
Our Little Malayan (Brown) Cousin
Our Little Mexican Cousin
Our Little Norwegian Cousin
Our Little Panama Cousin
Our Little Persian Cousin
Our Little Philippine Cousin
Our Little Polish Cousin
Our Little Porto Rican Cousin
Our Little Portuguese Cousin
Our Little Russian Cousin
Our Little Scotch Cousin
Our Little Servian Cousin
Our Little Siamese Cousin
Our Little Spanish Cousin
Our Little Swedish Cousin
Our Little Swiss Cousin
Our Little Turkish Cousin

Digitized by Google

THE LITTLE COUSINS OF LONG AGO SERIES

The volumes in this series describe the boys and girls of ancient times.

Each small 12mb, cloth decorative, illustrated 60c.

OUR LITTLE ATHENIAN COUSIN OF LONG AGO
By JULIA DARROW COWLES.

OUR LITTLE CARTHAGINIAN COUSIN OF LONG AGO
By CLARA V. WINLOW.

OUR LITTLE MACEDONIAN COUSIN OF LONG AGO
By JULIA DARROW COWLES.

OUR LITTLE NORMAN COUSIN OF LONG AGO
By EVALEEN STEIN.

OUR LITTLE ROMAN COUSIN OF LONG AGO
By JULIA DARROW COWLES.

OUR LITTLE SAXON COUSIN OF LONG AGO
By JULIA DARROW COWLES.

OUR LITTLE SPARTAN COUSIN OF LONG AGO
By JULIA DARROW COWLES.

OUR LITTLE VIKING COUSIN OF LONG AGO
By CHARLES H. L. JOHNSTON.

IN PREPARATION

OUR LITTLE POMPEIIAN COUSIN OF LONG AGO

Digitized by Google

Digitized by Google

Digitized by Google

Eng 73

This book should be returned to the Library on or before the last date stamped below.

A fine of five cents a day is incurred by retaining it beyond the specified time.

Please return promptly.

DUE AUG 8 1919
DUE MAR 14 1920
DUE MAR 29 1920
DUE NOV 18
DUE APR 17 1922
BOOK DUE WD
DUE MAY 12 1922
DUE JUN 3 1922
JUL 1980
CANCELLED
DUE JUL 7 1926
DUE NOV 17 1931
DUE JUN 30 33
DUE NOV 17 1933
DUE JAN 19 1934

Digitized by Google

Digitized by Google